

PEDRO LÓPEZ LÓPEZ

ORCHESTRAL CONDUCTOR



1. PERSONAL DATA

Name: López López

First Name: Pedro Gonzalo

Nationality: Spanish

Place and date of birth: Madrid (Spain), 2nd of April 1975

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Languages: Spanish (native), English (fluent), Dutch (basic), Italian (basic)

2. PROFESSIONAL DEGREES

- PhD candidate, Doctor in Performance (Orchestral Conducting) at the Royal Irish Academy of Music / Trinity College, Dublin. Year 3.
- Bachelor of Music for Orchestral Conducting. Studies with maestros J. van Steen, K. Montgomery and J. Esandi. (Koninklijk Conservatorium, The Hague 2007).
- Composition studies with Henk Alkema (Conservatorium Utrecht, 2001-2005).
- Bachelor Degree in Composition ('Profesor Superior de Composición'). Studies with Anton Garcia Abril (composition) and Zulema de la Cruz (computer music) (Real Conservatorio Superior de Música de Madrid, 2002).
- Bachelor Degree in Theory of Music ('Profesor de Teoría de la Música') (Conservatorio Adolfo Salazar de Madrid, 1999).
- Bachelor Degree in Piano ('Profesor de Piano') (Conservatorio Adolfo Salazar de Madrid, 1999).
- Orchestral Conducting Masterclasses: D. Masson (Dartington Festival Orchestra, Dartington (UK) 2009), J. López Cobos (Orchestre de Chambre de Lausanne, Lausanne (Zwitzerland) 2009), I. Volkov (BBC Scottish SO, Eindhoven 2008), J. van Steen (Hagen Opera, Hagen (Germany), 2007), N. Järvi (Koninklijk Conservatorium, Den Haag (The Netherlands) 2007), J. Panula (members of Residentie Orkest, Den Haag 2006) en O. Calleya (Filarmonica Oltenia Orchestra, Craiova (Rumania), 1999 and "Dinu Lipatti" Symphony Orchestra, Córdoba (Spain), 1999).
- Composition Masterclasses: B. Ferneyhough, K. Stockhausen, K. Huber, S. Sciarrino, A. García Abril, L. de Pablo, L. Balada en C. Prieto.

3. PROFESSIONAL ACTIVITY

Education:

- Lecturer and Teacher at the Royal Irish Academy of Music (2015-Present): Classes include Music History (Access Music History, Music History Year 2 "Music in Society"), Harmony & Counterpoint, Dip. Mus Aural, Theory (Levels 1, 2 and 7), Chamber Music and Keyboard Skills.
- Thesis supervisor (Master students) at Royal Irish Academy of Music (2017-18).

- Orchestral Conducting Workshop for composition students at the Royal Irish Academy of Music (2015-16).
- Conductor of the Chamber Music Workshops at the Royal Irish Academy of Music (2015-16): *Pierrot Lunaire* 2015 & *Walton's Façade* 2016.
- Founder of Learning Music (2007-2015), a music academy based in The Hague which offered music lessons to over a hundred students, including Piano, Singing, Orchestral Conducting, Composition and Music Theory.
- Cover music teacher and conductor at Hellendaal Institute (Codarts, Rotterdam 2007-2015).
- Cover music and piano teacher at the International School of The Hague (2005-2007).
- Music teacher and composer in residence at Da Capo Academy of Music, London 2005.
- Numerous educational concerts in Spain, UK and The Netherlands.

Selection of compositions:

- *Mujer con niño* (for oboe and piano, 1999; "Mother Child Concern Foundation").
- *Cuartetos de cuerda 1 y 2* (1999).
- *Cairo* (for large orchestra, 2000).
- *Outi Kiuttu* (for voice and electronics, 2001).
- *Een dag in Utrecht* (for recorder and electronics, 2001).
- *Chroma* (premiered by Nieuw Ensemble, 2003).
- *Códigos*, soundtrack for the play by J. Espasa (Festival La Alternativa, Madrid 2005).
- *The Quest*, opera-play for children (Da Capo Academy of Music, London 2005).
- *Bloedbruiloft*, soundtrack for the play by Lorca (Theatergroep ZH, Utrecht 2012).
- Albéniz's *España, Espagne (Souvenirs)*, *Suite española* and Granados's *Goyescas* (Orchestrations commissioned by FASO, 2012. Premiered by Goois Symfonieorkest).

Orchestras & Ensembles (conductor):

- Associate conductor of RIAM Philharmonia (Royal Irish Academy of Music Senior Orchestra) (2016-Present).
- Professional: Radio Filharmonisch Orkest, Brabants Orkest, Orchestre de Chambre de Lausanne, Dartington Festival Orchestra, Alluna Ensemble.
- Non-Professional: Goois Symfonieorkest (chief conductor 2010-2016), Zuid Hollands Symfonie Orkest, Symfonieorkest Eindhoven, Deventer Kamerorkest and Nederlands Strijkersgilde.
- Collaborations: Sweelinck Orkest, VU-Kamerorkest, Delfts Symfonie Orkest, Flehite Symfoniëtta, Leiderdorps Kamerorkest, Musica Orkestvereniging (Den Haag).
- Youth Orchestras: Concerto Grosso (Codarts, Rotterdam), Joven Orquesta de Cámara G. Torelli.
- Assistant conductor: Kenneth Montgomery (St. Cecilia Orchestra (Dublin) and Radio Kamer Filharmonie, 2007, 2011 and 2012), Jac van Steen (BBC National Orchestra of Wales, 2005), Jose Esandi (Residentie Orkest, 2003), Jeremy Carnal (Opera Academie Amsterdam, 2003), M. Hamel (Steve Reich Project, 2003).

Competitions:

- Finalist, RNCM Junior Fellowship in orchestral conducting (Manchester 2009).
- Finalist, Orquestra Simfònica de Barcelona i Nacional de Catalunya (Barcelona 2005)

Others:

- Member of the jury at Orkestival, festival of youth orchestras in The Netherlands, during the years 2012 and 2013 (Concertgebouw, Amsterdam).
- Founder and editor of LM Music Editions, a digital music publisher which works alongside FASO (Federation of Amateur orchestras in The Netherlands).
- Software: Sibelius 7, Finale 2012, Logic Audio.

REFERENCE

Education

Deborah Kelleher: deborahkelleher@riam.ie

YOUTUBE: <https://www.youtube.com/watch?v=yUqC96klpag>